

# Musical Terms



GRADES LEVELS  
6-12

Match the musical terms below with the correct definition on the right.

- |                      |   |
|----------------------|---|
| ___ 1. Concerto      | A. singing on a grand scale often complete with massive choirs and orchestras                         |
| ___ 2. Overture      | B. a musical composition in honor of the dead   |
| ___ 3. Suite         | C. the repetition of a theme with changes in rhythm or style  |
| ___ 4. Chamber Music | D. a long piece of music played by a solo performer and accompanied by a symphony orchestra           |
| ___ 5. Choral Music  | E. music to be played in the morning, perhaps to awaken someone                                       |
| ___ 6. Ballet        | F. a dance rhythm of one strong beat followed by two lesser beats                                     |
| ___ 7. Folksong      | G. short orchestral piece designed to precede and set the mood for an opera or play                   |
| ___ 8. Quartet       | H. a group of pieces either played separately one after the other or as one continuous piece of music |
| ___ 9. Theme         | I. the main melody of a musical work  |
| ___ 10. Variations   | J. a traditional song, composer unknown, passed from one generation to the next                       |
| ___ 11. Waltz        | K. a section of a larger musical work with a distinct beginning and end                               |
| ___ 12. Requiem      | L. the name given to the highest string on any bowed instrument                                       |
| ___ 13. Movement     | M. a type of classical music played by small groups of musicians without any singing                  |
| ___ 14. Aubade       | N. a piece of music written for four musicians  |
| ___ 15. Chanterelle  | O. an art form that uses dancing, scenery, and music to tell a story                                  |

**Musical Terms:  
ANSWER KEY**

A	5. Choral Music
M	4. Chamber Music
H	3. Suite
G	2. Overture
D	1. Concerto
O	6. Ballet
J	7. Folksong
N	8. Quartet
I	9. Theme
C	10. Variations
F	11. Waltz
B	12. Requiem
K	13. Movement
E	14. Aubade
L	15. Chantarelle

# Musical Directions



How well do you know your musical directions? The Italian terms below are often used to indicate the tempo, style, or expression with which a composition is to be played.

How many can you match with the correct interpretation on the right?

- |                       |   |
|-----------------------|---|
| _____ 1. Adagio       | A. Get softer   |
| _____ 2. Allegro      | B. Whispered  |
| _____ 3. Andante      | C. Majestically                                       |
| _____ 4. Crescendo    | D. Pluck the string                                   |
| _____ 5. Diminuendo   | E. Repeat the note(s) rapidly (literally "trembling") |
| _____ 6. Forte        | F. Moderately soft                                    |
| _____ 7. Fortissimo   | G. Medium Speed (literally "at a walking pace")       |
| _____ 8. Largo        | H. Short, detached notes                              |
| _____ 9. Legato       | I. Fast   |
| _____ 10. Maestoso    | J. Play again from the start                          |
| _____ 11. Mezzo Forte | K. Smoothly, with long notes                          |
| _____ 12. Mezzo Piano | L. Loud   |
| _____ 13. Pianissimo  | M. Get slower   |
| _____ 14. Pizzicato   | N. Moderately loud                                    |
| _____ 15. Prestissimo | O. Very, very fast                                    |
| _____ 16. Presto      | P. Slow   |
| _____ 17. Staccato    | Q. Get Louder   |
| _____ 18. Vivace      | R. Very loud  |
| _____ 19. Sotto Voce  | S. Slow   |
| _____ 20. Ritardando  | T. Very soft  |
| _____ 21. Con Brio    | U. Play with sliding notes                            |
| _____ 22. Da Capo     | V. Soft   |
| _____ 23. Glissando   | W. Lively   |
| _____ 24. Piano       | X. Very fast  |
| _____ 25. Tremolo     | Y. Spirited   |

**Musical Terms:  
ANSWER KEY**

P	1. Adagio
I	2. Allegro
G	3. Andante
Q	4. Crescendo
A	5. Diminuendo
L	6. Forte
R	7. Fortissimo
S	8. Largo
K	9. Legato
C	10. Maestoso
N	11. Mezzo Forte
F	12. Mezzo Piano
T	13. Pianissimo
D	14. Pizzicato
O	15. Prestissimo
X	16. Presto
H	17. Staccato
W	18. Vivace
B	19. Sotto Voce
M	20. Ritardando
Y	21. Con Brio
J	22. Da Capo
U	23. Glissando
V	24. Piano
E	25. Tremolo

# Name that Musical



<b>Time:</b>	30 minutes
<b>Objective:</b>	Students will attempt to identify famous stage musicals from information about the music they are best-known for.
<b>Materials Needed:</b>	Pencils Paper Musical Information
<b>Procedures:</b>	<ol style="list-style-type: none"><li>1. Divide the class into small groups.</li><li>2. Explain that in this activity you (the teacher) will read some information about a famous stage musical. As a group, they will have two minutes to determine and write down the name of the musical you have described. At the end of the two minute discussion time, each group holds up a piece of paper with the name of a musical on it. If the name is correct, the group gets two points; if it is close, but not quite right, one point may be awarded.</li><li>3. Play continues until all of the musicals have been described.</li><li>4. Additional information about the musical such as the story line, may be provided by the teacher, to help students identify it, as is appropriate.</li><li>5. The group with the most points at the end wins.</li></ol>

# Musical Information



This musical was first performed in New York, 1946. The music and lyrics were both written by Irving Berlin. Best-known songs include *There's No Business Like Show Business* and *Anything You Can Do I Can Do Better*. What is the title of this musical production? **(Annie Get Your Gun)**

This musical was first performed in London, 1978. The music was written by Andrew Lloyd-Webber, with lyrics by Tim Rice. Best-known songs include *Don't Cry For Me Argentina* and *Goodnight and Thank You*. What is the title of this musical production? **(Evita)**

This musical was first performed in New York, 1971. The music was written by Jim Jacobs, with lyrics by Warren Casey. Best-known songs include *Summer Nights*, *Greased Lightning*, and *Beauty School Drop-Out*. What is the title of this musical production? **(Grease)**

This musical was first performed in New York, 1950. The music and lyrics were both written by Frank Loesser. Best-known songs include *Luck Be A Lady*, *If I Were A Bell*, and *Sit Down You're Rocking The Boat*. What is the title of this musical production? **(Guys and Dolls)**

This musical was first performed in New York, 1957. The music was written by Leonard Bernstein with lyrics by Stephen Sondheim. Best-known songs include *Maria*, *Tonight*, *America*, and *I Feel Pretty*. What is the title of this musical production? **(West Side Story)**

This musical was first performed in New York, 1956. The music was written by Frederick Loewe with lyrics by Alan Jay Lerner. Best-known songs include *The Rain in Spain*, *On The Street Where You Live*, and *I Could Have Danced All Night*. What is the title of this musical production? **(My Fair Lady)**

This musical was first performed in New York, 1959. The music was written by Richard Rodgers with lyrics by Oscar Hammerstein. Best-known songs include *My Favorite Things*, *Climb Every Mountain*, and *Do-Re-Mi*. What is the title of this musical production? **(The Sound of Music)**

This musical opened in London in 1986 and has now been seen in more than 119 cities in 24 countries and played to over 80 million people. Based on a novel by a Frenchman, the music was composed by Andrew Lloyd Webber with lyrics by Charles Hart and Richard Stilgoe. Best-known songs include *The Music and the Night*, *Masquerade*, and the song with the same title as the musical production. What is it? **(The Phantom of the Opera)**

This musical was first performed in New York, 1927. The music was written by Jerome Kern with lyrics by Oscar Hammerstein. Best-known songs include *Old Man River*, *Can't Help Lovin' Dat Man*, and *Why Do I Love You?* What is the title of this musical production? **(Show Boat)**

This musical was first performed in New York, 1951. The music was written by Richard Rodgers and Oscar Hammerstein. Best-known songs include *I Whistle A Happy Tune* and *Getting to Know You*. What is the name of this musical production? **(The King and I)**

This musical was first performed in New York, 1943. The music was written by Richard Rodgers and Oscar Hammerstein. Best-known songs include *Oh What A Beautiful Morning* and *The Surrey With The Fringe On Top*. What is the name of this musical production? **(Oklahoma!)**

This musical was first performed in New York, 1949. The music was written by Richard Rodgers and Oscar Hammerstein. Best-known songs include *Some Enchanted Evening*, *There Is Nothin' Like a Dame*, and *I'm Gonna Wash That Man Right Out Of My Hair*. What is the name of this musical production? **(South Pacific)**

This musical was first performed in New York, 1945. The music was written by Richard Rodgers and Oscar Hammerstein. Best-known songs include *June Is Busting Out All Over*, *You'll Never Walk Alone*, and *Mister Show*. What is the name of this musical production. **(Carousel)**

# Fascinating Facts About Famous Musicians



You probably know that Scott Joplin wrote *The Entertainer* and is considered the father of ragtime music, but did you know he didn't attend school until his teens, college until he was twenty-seven, and that when he died he was buried in an unmarked grave? Listed below are ten famous musicians, a title of their work, and a fascinating fact about their life. Can you place the correct letter of their work and number of the fascinating fact about their life in the blanks before each musician?

\_\_\_\_\_ Vivaldi  
\_\_\_\_\_ Bach  
\_\_\_\_\_ Mozart  
\_\_\_\_\_ Beethoven  
\_\_\_\_\_ Chopin  
\_\_\_\_\_ Brahms  
\_\_\_\_\_ Tchaikovsky  
\_\_\_\_\_ Gilbert & Sullivan  
\_\_\_\_\_ Stravinsky  
\_\_\_\_\_ Gershwin

A. *The Magic Flute*  
B. *Four Seasons*  
C. *Minute Waltz*  
D. *Brandenburg Concertos*  
E. *The Pirates of Penzance*  
F. *1812 Overture*  
G. *Moonlight Sonata*  
H. *Rhapsody in Blue*  
I. *The Rite of Spring*  
J. *Lullaby and Goodnight*

1. He once held his wife's hand during childbirth and with his other hand wrote music.
2. At age seven he begged for piano lessons, but playing the piano made him too excited to sleep.
3. He once composed forty-six pieces of music while spending a month in jail.
4. As a boy he played violin duets with his father at church.
5. When in a new city he always visited the zoo first.
6. When he died one out of ten people in Vienna came to pay their respects.
7. Though not friends, they collaborated, mostly by correspondence for 20 years on 14 operettas.
8. At age sixteen he left school to work 10 hours a day in a music store, by nineteen he was rich and famous.
9. He kept his pockets filled with candy and little pictures to give to neighborhood children on his walks.
10. His practical jokes included putting people to sleep with soft music then waking them up with a bang.



**Musical Information:**  
**ANSWER KEY**

B	4	Vivaldi	J	9	Brahms
D	3	Bach	F	2	Tchaikovsky
A	1	Mozart	E	7	Gilbert & Sullivan
G	6	Beethoven	I	5	Stravinsky
C	10	Chopin	H	8	Gershwin